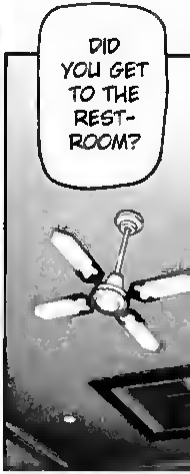
Beck

HAROLD SAKUISHI

manor
WOW...
SO THEY ALWAYS COME HERE...
turn
turn

EXCUSE ME.
THERE ARE PEOPLE HERE WHO I'VE SEEN ON TELE-VISION.
!!
C-CHRISTIE SAKUISHI ...
DRAG
DRAG

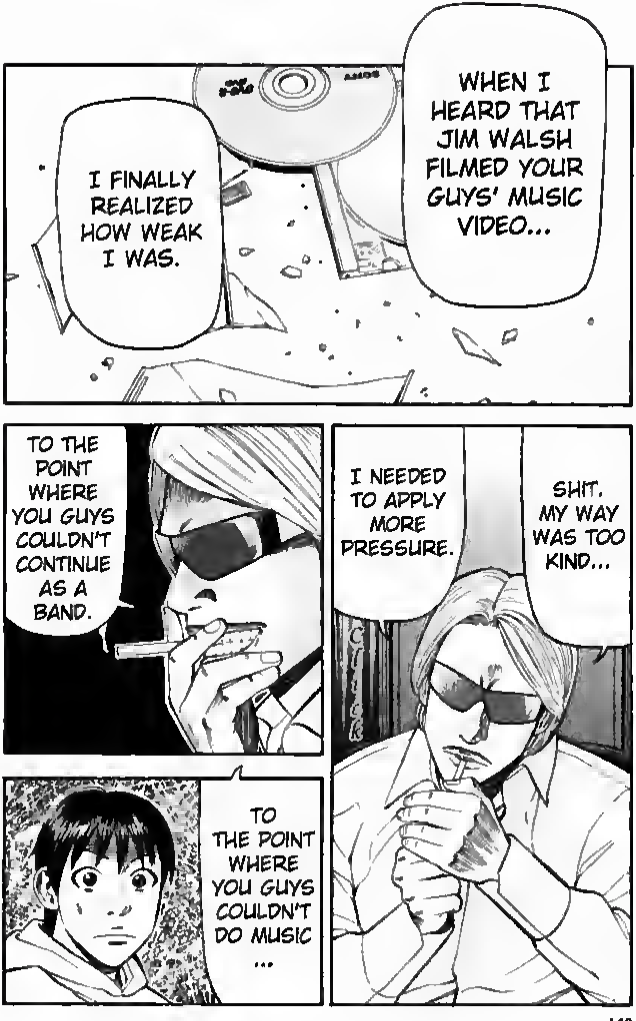
YEAH.


DID YOU GET TO THE REST-ROOM?

ALL THREE BARS ARE UP.

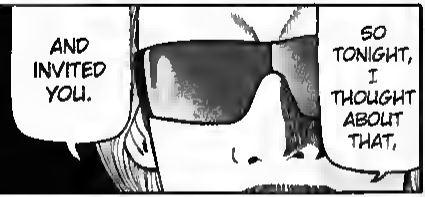
HERE. CALL YOUR MEMBERS.
I'LL LET YOU BORROW MY CELL PHONE.

NORMALLY, PEOPLE WOULD JUMP INTO THINGS LIKE THIS.
YEAH.
ACTUALLY, THERE IS A POSSIBILITY THAT YOU GUYS WILL DRAW NEAR BELLE AME.
WITH RAN-SAN'S PATRONAGE, HE SAYS THAT BECK'S CD WILL SELL MORE THAN THAT OF GRAN BLUE'S.
AM I RIGHT?
THIS IS YOUR FINAL CHANCE ...
EXACTLY ...
PARADISE ONE

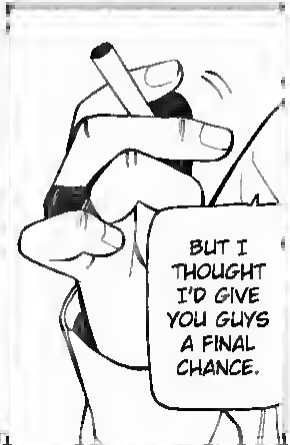

WHEN I HEARD THAT JIM WALSH FILMED YOUR GUYS' MUSIC VIDEO...
I FINALLY REALIZED HOW WEAK I WAS.
SHIT. MY WAY WAS TOO KIND...
I NEEDED TO APPLY MORE PRESSURE.
CLICK
TO THE POINT WHERE YOU GUYS COULDN'T CONTINUE AS A BAND.
TO THE POINT WHERE YOU GUYS COULDN'T DO MUSIC ...

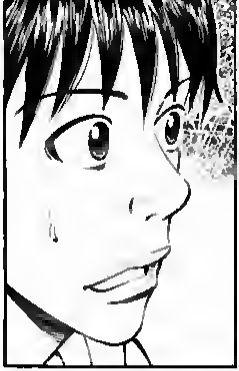
I WANTED TO CRUSH YOU GUYS TILL THE VERY END.

IS WHAT I FELT.


SO TONIGHT, I THOUGHT ABOUT THAT,
AND INVITED YOU.

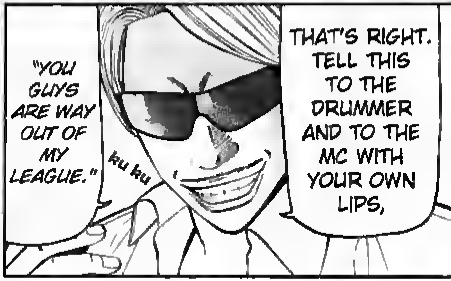
WHY ME ?
.....


BUT I THOUGHT I'D GIVE YOU GUYS A FINAL CHANCE.



WHAT ELSE? AFTER THE MAJOR DEBUT, YOU WILL BE THE CENTER MAN OF THE BAND!

Grip


"YOU GUYS ARE WAY OUT OF MY LEAGUE."
ku ku
THAT'S RIGHT. TELL THIS TO THE DRUMMER AND TO THE MC WITH YOUR OWN LIPS,

!!

AM I BECOMING AN UNSCRU-PULOUS MAN?
FUH~H
.....

LISTEN. IT'S A GOOD THING TO LIVE AN HONEST LIFE.
BUT...
Grip
THIS WORLD JUST DOESN'T WORK THAT WAY!
EARNING MONEY MORE THAN ANYONE ...
THAT'S THIS WORLD'S SUPREME WAY!
GOOD OR BAD, THAT'S JUST THE KIND OF WORLD WE LIVE IN.

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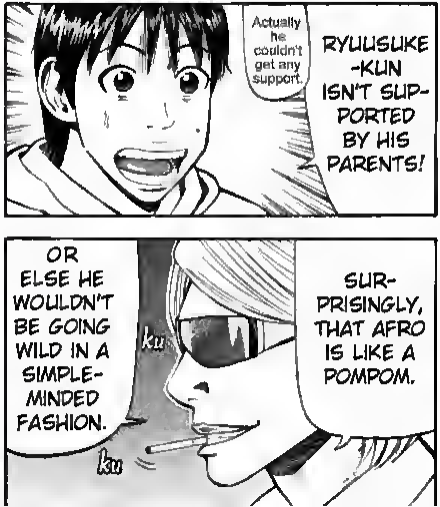
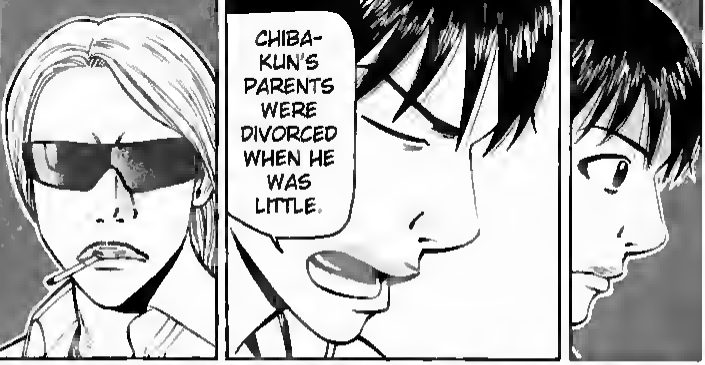
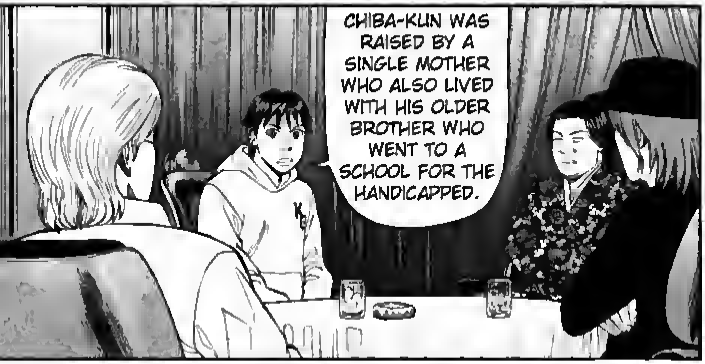
Not for sale, rent or auction.

IN ORDER TO LIVE A MORE CONVENIENT AND ELEGANT LIFESTYLE, IT DOESN'T MATTER WHETHER YOU TRAMPLE ON PEOPLE, MAKE THEM GIVE IN, MAKE PEOPLE SICK, DESTROY THE ENVIRONMENT, OR ILL-TREAT ANIMALS!




CHIBA-KUN'S PARENTS WERE DIVORCED WHEN HE WAS LITTLE.


CHIBA-KUN WAS RAISED BY A SINGLE MOTHER WHO ALSO LIVED WITH HIS OLDER BROTHER WHO WENT TO A SCHOOL FOR THE HANDICAPPED.

WHAT-EVER.
OH

ANYWAY, THIS IS A DIFFICULT WORLD.
THERE ARE ONLY A HANDFUL OF PEOPLE WHO ACTUALLY SUCCEED.
MOST BANDS DISAPPEAR WITHOUT MAKING A NAME FOR THEM-SELVES.
WHILE YOU'RE YOUNG, YOU CAN PICK AND CHOOSE, BUT WHEN YOU'RE OLD, IT'S VERY DIFFICULT TO FIND A REGULAR JOB.
THE RISK IN ORDER TO GO FOR YOUR DREAM IS HUGE.
He He
IT'S BEST YOU DON'T ENTER A RACE WHERE YOU WON'T WIN.
EVEN I DIDN'T KNOW WHAT WOULD HAPPEN LATER ON.
IF RAN-SAN WASN'T AROUND ...

IT'S VERY RARE TO BECOME SOMEONE LIKE RAN-SAN!

Gulp
UM.... I WAS THINKING.

NOW. CALL.
Compliment me more.

I THINK IT'S YOU GUYS WHO SHOULD BE APOLO-GIZING.

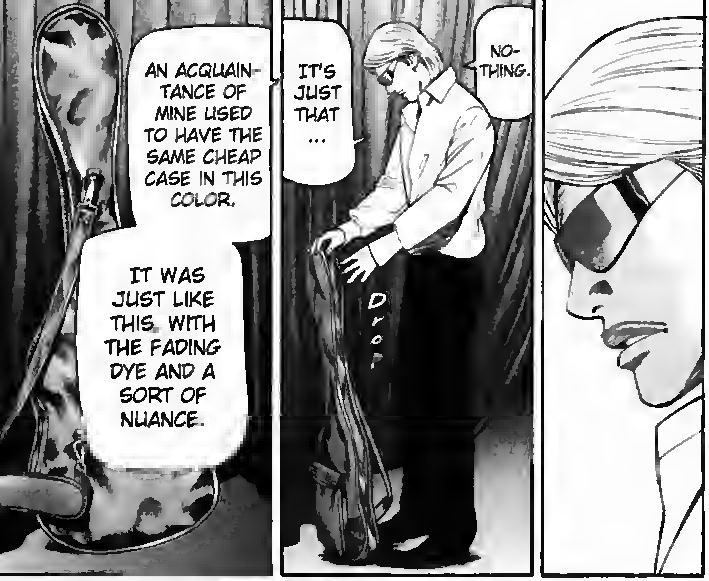
THERE'S NO CHANCE OF BECK AND RAN-SAN WORKING TOGETHER.
I THINK IT'S A WASTE OF TIME DISCUSSING THIS.

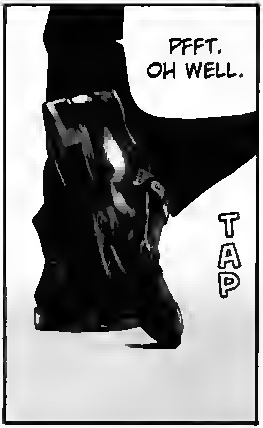
Sfx: Slam

ARE YOU PREPARED FOR THIS?

Stand
WHAT ?
THAT GUITAR ...
RAN-SAN?
TAP
IS IT YOURS ?
Slide
THAT COLOR ON THE CASE ISN'T SOMETHING YOU SEE OFTEN.

TWIN
IT'S AN SG.
IT'S OLD.
.....
WHERE DID YOU GET THIS?
IT WASN'T IN ANY CONDITION TO GIVE OFF ANY SOUND, SO I HAD TO GET IT REPAIRED.
WELL, BASICALLY I PICKED UP SOMETHING THAT WASN'T WANTED ANYMORE ...
I-IT'S HARD TO EXPLAIN, BUT IT'S FROM WORK...
RAN-SAN, WHAT'S WRONG?


NO-THING.
IT'S JUST THAT ...
DROP
AN ACQUAIN-TANCE OF MINE USED TO HAVE THE SAME CHEAP CASE IN THIS COLOR.
IT WAS JUST LIKE THIS, WITH THE FADING DYE AND A SORT OF NUANCE.


PFFT. OH WELL.
TAP

?

WHAT ?
KOYUKI -KUN. IF YOU COULD,
DON'T TELL ANYBODY ELSE ABOUT OUR CONVER-SATION.
NOT TO YOUR FRIENDS, YOUR CO-WORKERS,
AND OF COURSE BAND MEMBERS.
NOT EVEN BAND MEMBERS?
IN RAN-SAN'S PROJECTS, THERE ARE VERY FEW TIMES WHEN THINGS TURN OUT BRILLIANTLY AND WHEN THINGS DISAPPEAR IN A FLASH.
THERE ARE TIMES WHEN HE'S ABLE TO MAKE TROUBLED PROJECTS CHANGE INTO SOMETHING DIFFERENT.

SO, UNTIL THINGS CALM DOWN, I WANT YOU TO PROMISE NOT TO DISCLOSE ANYTHING TO PEOPLE IN THE SHOW BUSINESS SCENE.
IF PEOPLE FOUND OUT ABOUT WHAT HAPPENS BACK STAGE, THE FANS' DREAMS DIE, RIGHT?
Like now with people on the Internet
I'LL JUST LEAVE IT AT THAT.
O-OKAY ...
IS THAT HOW THINGS ARE...?
Sorry
I'M ALSO GRASPING DESPERATELY FOR A WAY TO SURVIVE.
THANK YOU. THE TRUTH IS, THE CD SALES OF THE ARTISTS I PRODUCE ARE DECREASING ONE BY ONE.
Smile
ARE THEY AFTER SOMETHING...?

WHAT HE'S WEARING NOW IS TOO SHABBY.
GIVE IT TO HIM.

I WAS PLANNING ON GIVING THIS TO HIM WHEN THE DISCUSSION CONCLUDED.
WHAT SHOULD WE DO WITH THIS?

THIS IS A DYBRE MOTIF.
DON'T SAY THAT.
I-IT'S OKAY. IT'S OKAY.

JUST AS A COMMEM-ORATION ...
IT MIGHT COME IN HANDY FOR 'SOME-THING'.
OKAY. HOW ABOUT WE END THIS ON A FRIENDLY NOTE BY TAKING A PHOTO.

IT'S FINE. THERE'S NO CRIME IN RECEIVING OBJECTS.

KOYUKI-KUN. DON'T LOOK SO STIFF.
SMILE. SMILE.
O-OKAY.
MORE! MORE!!
Smile
WE'LL PROBA-BLY MEET AGAIN.
SNAP

KG

AAAAAA

THAT'S JUST THE KIND OF WORLD WE LIVE IN.
GOOD OR BAD,
JUST DOESN'T WORK THAT WAY!
THIS WORLD
MAKE PEOPLE SICK, DESTROY THE ENVIRONMENT, OR ILL-TREAT ANIMALS.
IT DOESN'T MATTER WHETHER YOU TRAMPLE ON PEOPLE, MAKE THEM GIVE IN,

OH NO!
THE GUI-TAR !!
!!
Huh-
Huh
Huh
DASH
HUH ?
HUH ?

Huh
Huh
Huh
HUHHH?
I-I CAN'T FIND THE RESTAU-RANT !!
ZAAA

BLO
KOYUKI-KUN, WHAT'S WRONG ?
COLD ?
ACH-OOO !!

I WAS RUNNING AROUND THE CITY LAST NIGHT IN THE POURING RAIN.
NOT QUITE THAT.
MORE LIKE A SLIGHT COLD.
I HAVEN'T BEEN MEETING HIM LATELY.
HUH ?
WITH YUUTA-KUN AGAIN?
WHAT ?
WHY DID YOU ASK THAT?
Chuckle Chuckle
WHAT ?!
THAT YUUTA-KUN KEEPS PLAYING WITH MY KOYUKI-KUN ALL THE TIME.
SAKU-CHAN COM-PLAINED ...

I ALWAYS DISTANT MYSELF WHEN YOU'RE AROUND!
WHAT?! WHAT'S WITH HIM?!
EVEN WHEN IT'S JUST HIM AND ME, HE TALKS ABOUT YOU A LOT.
HE LIKES YOU.
AGHHOO
THERE'S SOMETHING I WANT TO TELL HIM, AND ONLY TO HIM.
SNIF
AH. COULD YOU TELL SAKU.
ARE YOU OKAY?
GOT IT!

AH. SAITOU-SAN.
WOAH! KOYUKI -KUN
IF YOU'D LIKE, WANT TO JOIN US?
EVEN IF I WORK, MOMO-CHAN WON'T COME BACK!
IT DOESN'T MATTER
W-WHAT ABOUT WORK?
You're drinking in the after noon
KIRIN
Gulp
IT'S FINE. JUST JOIN ME.
WELL... I NEED TO FIND MY GUITAR ...
Well, I'm going home.
OKAY. LET'S DRINK!
B-BUT THAT'S ...

Sfx: Fall
HELLO ...
YEAH. I WAS IN MY BED. I HAVE A FEVER.
I WAS WITH SAITOU-SAN LISTENING TO HIM COMPLAINING WHILE HE WAS DRINKING UP TILL MORNING.

I'M WITH HIROMI-CHAN AND SAYAKA RIGHT NOW.
THEN, I GUESS YOU CAN'T COME OUT?
THEY'RE ON VACA-TION RIGHT NOW.
ARE YOU ALRIGHT? ANYONE HOME?
N... NO CAN DO. SORRY.
ALRIGHT. THEN TAKE CARE.
I'LL TELL YOU THE NEXT TIME I SEE YOU.
IT'S A LONG STORY.
OH ...
KOYUKI. WHAT IS IT THAT YOU WANTED TO TELL ME?
Boo Hoo
THIS IS REALLY BAD...
DAMN. WHAT SHOULD I DO WITH THE GUITAR...
Beep

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Ah
EXCUSE ME.
SLIDE
SLIDE
YEP. I THOUGHT IT WAS A GOOD IDEA TO LEAVE SAKU AND HIROMI-CHAN ALONE.
Y-YOU DON'T HAVE TO COOK!
MY MOM ALWAYS COMES HOME LATE.
IT'S OKAY.
I OFTEN COOK IN PLACE OF MY MOM.

S-SHOULD I HELP YOU WITH ANYTHING?
DON'T WORRY ABOUT IT. JUST GO AND SLEEP IN YOUR BED.
Chop
Chop
Chop
OH YEAH.
THAT CD YOU PUT ON WHEN WE WERE AT THE RES-TAURANT.
IF YOU HAVE IT, I WANT TO BORROW IT.

WHO IS IT?
RING
RING
RING
!!
HELLO THERE
!!
MAHO ?!

IT'S REALLY AMAZING !!
MCS... OR BECK'S CD.
THEY'RE SELLING IT ON SALE DAY!!
SERI-OUSLY ?!
IT'S ON THE SHELVES LINED UP WITH ALL THE OTHER BANDS IN THE LONDON CD SHOPS.

MAHO. HOW ARE YOU?
WOW !!
GOOD, GOOD!!
WHAT ARE YOU DOING?
WHAT'S WRONG ?
IS SOME-ONE THERE?

AH.... WELL, SAITOU -SAN,
a wa wa wa
CAME TO BORROW A CD...

AH, YEAH... DIONNE KAUFMAN.
CD? WHICH ONE?
SHIT. I LIED TO HER...

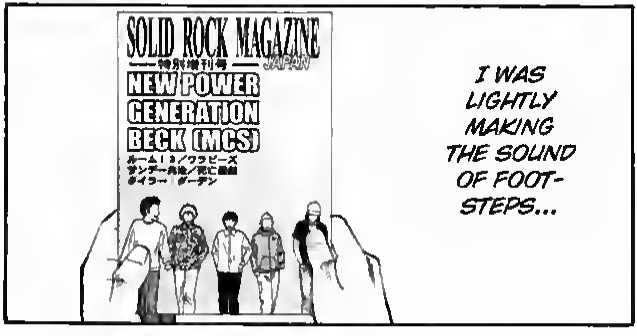
DIONNE KAUFMAN ?
THAT OLD MAN LISTENS TO THAT KIND OF MUSIC?

AH. YEAH.
BDTS
BDTS
SNATCH
I, Sartou, finished cooking, so I will be going home.

T-THE THING IS, MOMOKO-SENSEI GOT A NEW MAN.
In a rush...
T-THAT'S TRUE.
BUT IT'S PRETTY RARE FOR SAITOU-SAN TO COME OVER.
IF MEMORY SERVES ME RIGHT, HE HAS NEVER GONE OVER THERE.
TWITCH
WHAT?! IS THAT FOR REAL ?!
THEN SHOULD I CALL YOU AGAIN?
Slam
OH. IT'S OKAY NOW...
IT'S OKAY. IT'S OKAY. HE'S YOUR IMPORTANT TEACHER!!
ANY-WAY,
I'M REALLY HAPPY!

THANKS.

YES!

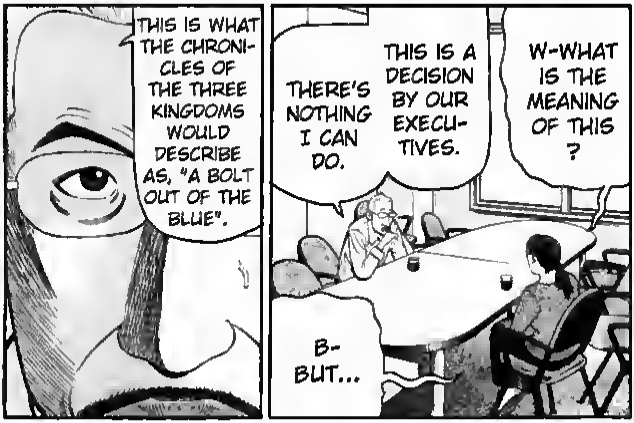

SOLID ROCK MAGAZINE
JAPAN
NEW POWER
GENERATION
BECK (MCS)
I WAS LIGHTLY MAKING THE SOUND OF FOOT-STEPS...

I USED YOUR WORDS... THOSE WORDS.
AH. KISHIDA -SAN.
SUP? YOU ALREADY SENT THEM OUT TO THE BAND MEMBERS, RIGHT?

BEC
(MCS)
OPEN
The first impression of them... "All the members uniting to go against the entire world is the kind of aura they emanate."

SHIRA-TORI.
THE EDITO-RIAL CHIEF ASKED YOU TO COME TO THE CON-FERENCE ROOM.
Of course. I have already sent them out.
I'M SURE THEY'LL BE HAPPY.
WOAH

WHAT ?


THIS IS WHAT THE CHRONICLES OF THE THREE KINGDOMS WOULD DESCRIBE AS, "A BOLT OUT OF THE BLUE".
W-WHAT IS THE MEANING OF THIS ?
THIS IS A DECISION BY OUR EXECUTIVES.
THERE'S NOTHING I CAN DO.
B-BUT...

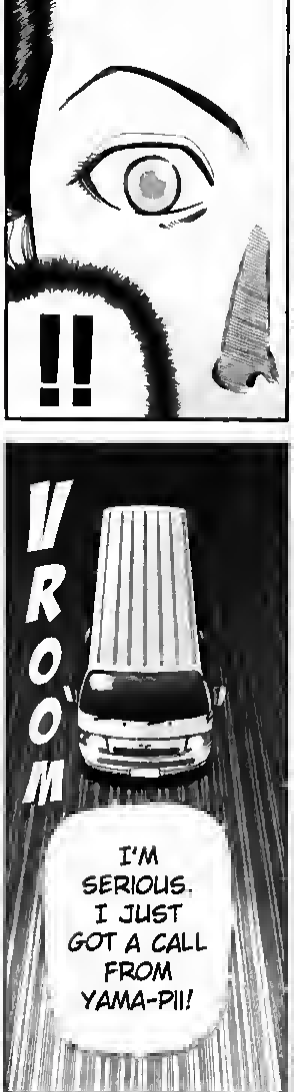
IT'S A HUGE TOPIC AT OUR OFFICE THAT JIM WALSH DIRECTED A MUSIC VIDEO!
COFFEE
SMITH
KEY COFFEE
IS THAT RIGHT?
OH?
THERE WAS NEWS WHERE A MAJOR GROUP OFFERED A HUGE SUM ON MONEY.
IT'S ALSO THE TALK IN AMERICA TOO.
I DON'T EVEN FULLY UNDER-STAND WHY HE TOOK OUR OFFER.
... VERY LIKELY.
BUT JIM WALSH REFUSED IT.

PLEASE ALLOW US TO AIR A SPECIAL PROGRAM IN MUSIC VIBE JAPAN.
ANYWAY, THIS WILL DEFINITELY BECOME THIS YEAR'S BIGGEST THING IN JAPAN'S MUSIC SCENE.
KAWA-KUBO-SAN. PHONE CALL FROM SHIRATORI-SAN.
TELL HER I'LL CALL HER BACK.
THANK YOU VERY MUCH!!
BOW
BUZZ
NO, NO. ANYWAY, I HAVE TO GET GOING.
Stand
BUT YOU SEEM VERY BUSY
NO, NO. THIS IS NOTHING. I CAN'T PAY BACK ANYTHING YET...

YES. I HAVE IT IN MY HANDS RIGHT NOW.
THANK YOU FOR YOUR WORK.
HELLO. THIS IS KAWA-KUBO.
AH. THIS SMALL ONE.
TOP LEFT PICTURE ?
FLIP
FLIP
IT'S FAR IN THE BACK.
PAGE 223 ...
!?
HUH ?

I-I'M SORRY.
SCREECH
WOOF
WOOF
RYUU-SUKE!!

AH. YOU GUYS CAME.
I JUST ORDERED 10 MAGAZINES AT THE BOOK STORE.
I'M GOING TO HAND THEM OUT TO THE NEIGHBORS.
SLIDE
ガラ…
WE'RE GOING TO CHARGE INTO SOLID ROCK!!
BUT MAN, YOU PUT YOUR PARENTS THROUGH A LOT OF TROUBLE, BUT NOW YOU ARE ON THE COVER OF A MAGAZINE.
I think I've heard that somewhere...
TAP
LOOKS LIKE YOU HAVEN'T HEARD ABOUT IT AFTER ALL...
HUH?


!!
VROOM
I'M SERIOUS. I JUST GOT A CALL FROM YAMA-PII!
SOLID ROCK'S SPECIAL EDITION MAGAZINE WAS CANCELLED.
ALL THOSE THAT GOT SHIPPED WILL BE RECALLED!

IF IT GETS MESSY, THAT SMALL PUBLISHING COMPANY WILL BE FINISHED.
THIS IS THE WORST TIMING. WE MIGHT BE FACING HUNDREDS OF THOUSANDS, EVEN MILLIONS IN LOSSES.
IT WAS A REALLY SMALL PICTURE. ALSO, IT WAS A PICTURE THAT GOT ON ONCE LAST YEAR.
IT WAS BECAUSE AN ARTIST SOMEONE DESPISED APPEARED IN IT.
BUT THAT'S A COMPLETELY FALSE ACCUSATION.
IT'S TRULY A SICKENING METHOD ...
WITH SUCH AN EXCEPTION, HE MUST'VE PUT PRESSURE WITH HIS FIRM'S POSITION.
THE OPPONENT IS THE PERSON WHO PRODUCES A LOT OF ARTISTS WHO SELLS IN THE MILLIONS. HE IS IN A TALENT AGENCY WHICH IS THE BIGGEST IN THE INDUSTRY.

SOME-ONE IS SECRETLY MANEU-VERING AROUND.
IN OTHER WORDS, THIS WAS ALL TO DESTROY US.
IT LOOKS LIKE THE REAL OBJECTIVE WAS SOMETHING ELSE.

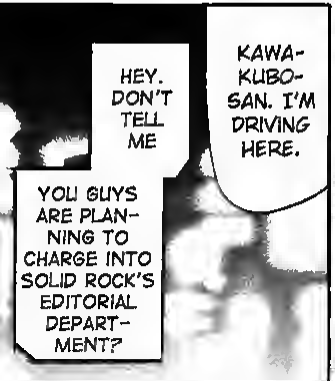
MUST BE RAN...
VROOM

BUT ODDLY, ALL THE STEPS WERE TAKEN CARE OF TO MAKE EVERYTHING DISAPPEAR.
ALSO, THERE WERE INTERVIEW OFFERS FROM OTHER MAGAZINES,
WE'RE BEEN EXTERMI-NATED ...
Break
C-CHIBA-KUN. WHY ARE YOU STOPPING HERE?
SO SUDDENLY... HE'S STARTING TO MAKE MOVES WITHOUT CARING HOW HE MAY LOOK.

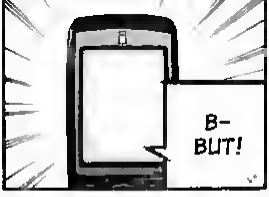
Rattle
YEAH.
H-HEY, HEY. ARE YOU SERIOUS?!
DOROGUBA
Discount Shop
24h
I WILL WALK OVER AND BREAK INTO HIS OFFICE AND BEAT THE HELL OUT OF RAN!
AFTER I HEARD SOLID ROCK'S REASONING,
WHAT?!!
SLIDE
NOT JUST US.
BUT HE ALSO GOT THE PEOPLE WHO ARE SUPPORTING US INVOLVED AS WELL.

SW
NG
DON'T WORRY. I'LL BREAK IN ALONE.

I JUST CAN'T FORGIVE THAT BASTARD'S WAYS!!
I DON'T CARE WHAT HAPPENS AFTERWARD.


HEY. DON'T TELL ME
KAWA-KUBO-SAN. I'M DRIVING HERE.
YOU GUYS ARE PLAN-NING TO CHARGE INTO SOLID ROCK'S EDITORIAL DEPART-MENT?

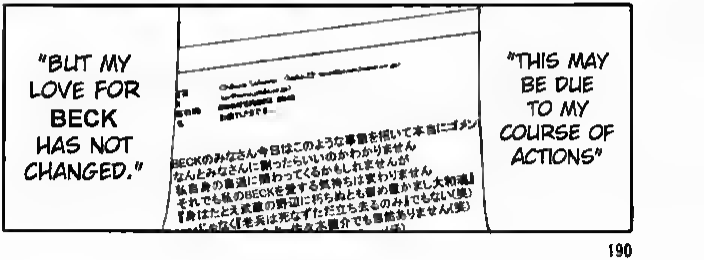
!
Mole dude
ホクロオヤジ

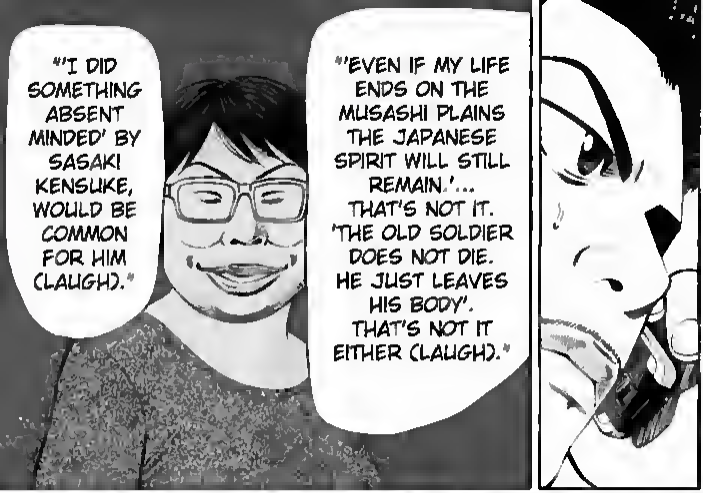

B-BUT!

DON'T DO IT. YOU'LL JUST BRING TROUBLE TO SHIRATORI-SAN.
WHAT?!
SHE'S MOST LIKELY IN THE MIDDLE OF THE POST-MORTEM RIGHT NOW.

THERE ARE MANY FACES IN THE ADULT WORLD.

"I DON'T KNOW HOW TO APOLOGIZE TO YOU ALL."
RUSTLE
"TO EVERYONE IN BECK. I AM SORRY FOR WHAT HAPPENED TODAY."


"BUT MY LOVE FOR BECK HAS NOT CHANGED."
BECKのみなさん今日はこのような事態を招いて本当にゴメン
なんとみなさんに謝ったらいいのかわかりません
私自身の責任に関わってくるかもしれませんが
それでも私のBECKを愛する気持ちは変わりません
『身はたとえ武蔵の野辺に朽ちぬとも留め置かまし大和魂』
"THIS MAY BE DUE TO MY COURSE OF ACTIONS"


"I DID SOMETHING ABSENT MINDED' BY SASAKI KENSUKE, WOULD BE COMMON FOR HIM (LAUGH)."
"'EVEN IF MY LIFE ENDS ON THE MUSASHI PLAINS THE JAPANESE SPIRIT WILL STILL REMAIN.'... THAT'S NOT IT. 'THE OLD SOLDIER DOES NOT DIE. HE JUST LEAVES HIS BODY'. THAT'S NOT IT EITHER (LAUGH)."

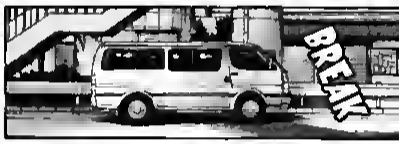
"WELL THEN. I WILL DEFINITELY GO TO YOUR LIVE SOON ENOUGH. GOOD LUCK, BECK!... SHIRATORI REIKA."
"UGH... MY HEAD IS ALL CONFUSED. I DON'T KNOW WHAT'S GOING ON (SWEAT)."

IS WHAT SHE SAID. SHE DECIDED TO TRY AND CHEER YOU GUYS UP INSTEAD OF THE OTHER WAY AROUND.

ACTUALLY, NOW THAT RAN'S POWER IS IN PLAY, YOU GUYS ARE BEING PUSHED BACK INTO A CORNER.
THE SITUATION YOU GUYS HAVE BEEN PUT IN AND STILL IS, SHITTY ...

THAT'S WHY THE ATTITUDE, "THE GROUP WILL UNITE AND TAKE ON THE ENTIRE WORLD" IS NECESSARY.
It's embarrassing, but I said it.

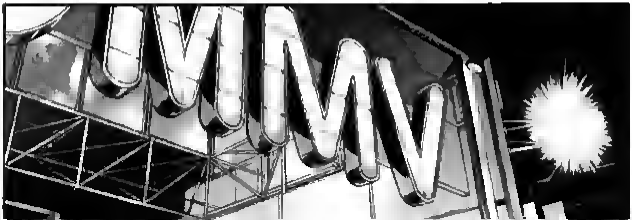
LIGHT


BREAK

CHIBA ...

YOU DO KNOW... WHAT YOU NEED TO DO TO REPAY THEM, RIGHT?
I'M CERTAIN THAT YOU GUYS WILL GAIN SUCH AID FROM NOW ON.
DON'T FORGET. I WILL BE YOUR HELP...

I'M IN FRONT OF MMV RIGHT NOW. COME HERE.
Y-YOU SAY SOME GOOD STUFF EVERY NOW AND THEN.


MMV

NEW RELEASE

SEE ?
IT'S BEING PLACED AS IT SHOULD BE ON SALE DAY.
WOAH ...

IT'S GOING TO GET VERY BUSY FROM NOW!!
IT LOOKS LIKE IT'S BEEN DECIDED FOR US TO BE PERFORMING AT THE AVALON FESTIVAL.
ALSO, I GOT A FAX FROM WAYNE BRIDGE...

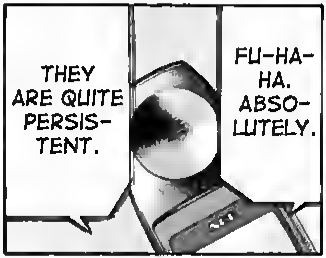
WOOOOO

HE'S SLEEPING IN DUE TO A COLD.
HM? WHAT HAPPENED TO KOYUKI?

EVEN WITH EVERYTHING THEY'VE GONE THROUGH, THEY REMAIN GOOD FRIENDS.

OH

NOW THEN, WHAT WILL MY NEXT MOVE BE.


FU-HA-HA. ABSO-LUTELY.
THEY ARE QUITE PERSIS-TENT.

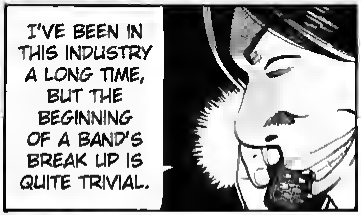
IS MY WAY STILL A LITTLE SOFT?

THEY'RE NOT THE TYPE THAT WOULD LOSE IT AFTER SOMETHING LIKE THAT.

HM. WELL, INSTEAD OF JUST YOUR BIGGEST MOVES,
IT MIGHT BE GOOD TO MIX IN SOME OF YOUR SMALL UNDER-HANDED TRICKS.
TRY TO CORNER THEM USING DIFFERENT METHODS.

YOU'VE BEEN MAKING SOME SUSPICIOUS MOVES... WHAT ARE YOU PLANNING TO DO?
SMILE

?


I'VE BEEN IN THIS INDUSTRY A LONG TIME, BUT THE BEGINNING OF A BAND'S BREAK UP IS QUITE TRIVIAL.

PEOPLE'S TRUSTING RELATION-SHIP IS FRAGILE ...
Fu Fu Fu
THERE IS NO EXCEPTION. I WILL SHOW YOU THAT!!

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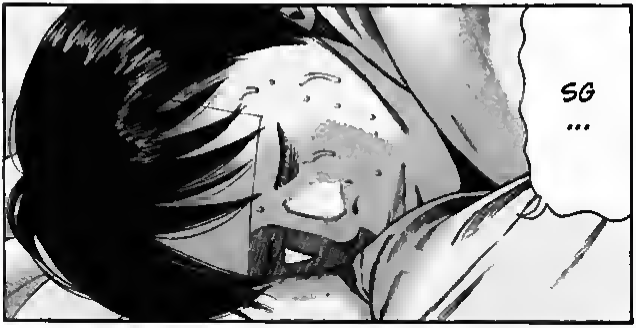

TO BE CONTINUED

STAFF

間中信行

三沢股出肉体改造II

タ ー

サッカーうまくなりたい!!(33歳……)

力

どうやら大器晩成らしい……ぶん!

沢田真一

……

清水重臣

健康な体をとり戻したいにゃん☆

野本祐輔

脇アセが出なくなる方法を模索中……

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BECK（ベック）23

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2005年秋、

BECK GUIDEBOOK SERIES 第3弾

BECK MUSIC GUIDE

発売決定!

ビートルズからレディオヘッドまで、
「BECK」に登場した全アーティストを徹底紹介!
BECKのインスピレーションの源泉を探る、
BECKHEADS待望の音楽ガイドです!

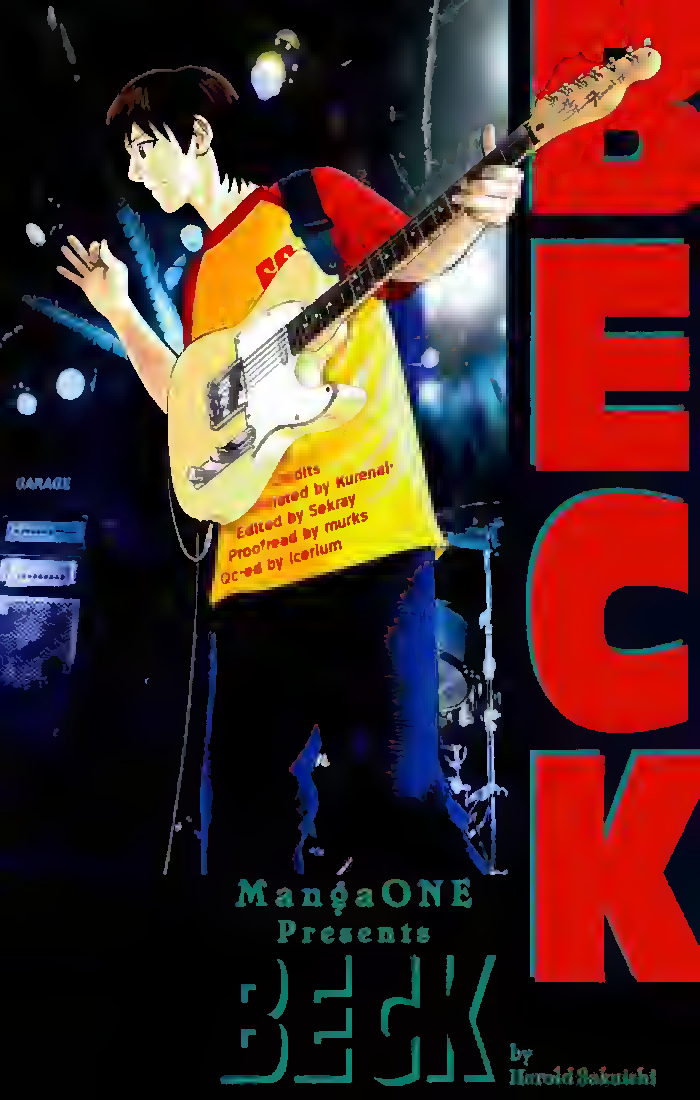
CONTENTS

1 BECKのメンバーはどんな音楽を聴いているのか? メンバーの言動から徹底追究!
2 「36TH CHAMBER」の冠された意味から、「鬼軍曹のジョニー」とは何者かまで、「BECK」の音楽ネタを根掘り葉掘り、徹底解剖!!
3 「BECK」に登場した全アーティストをオススメCDと一緒に紹介!!
ハロルド作石先生の思い入れコメントつき!

その他、BECKHEADSの知りたい情報を満載して、只今鋭意制作中!

2005年秋、「BECK」KC24巻と同時発売予定です!

講談社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